

Sunny Knable, composer/scholar Curriculum Vitae

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Education

PhD Stony Brook University, SUNY, 2013-2017, Music Composition
MA Queens College, CUNY, 2009-2012, Music Composition
BM California State University, Sacramento (CSUS), 2001-2006
Composition/Theory, Piano Performance and Jazz Studies

Principal Teachers in Composition

Stony Brook University	Perry Goldstein (2014-2017) Peter Winkler (2013-2014)
Queens College	Bruce Saylor (2010-2012) Bright Sheng (2011) Hubert Howe (2009-2010)
CSU Sacramento	Leo Eylar (2003-2006) Kerry Marsh, jazz arranging/composing (2004-2006) Stephen Blumberg (2001-2003)

College Teaching Experience

2017-18	Adjunct Assistant Professor, LaGuardia Community College, CUNY	
	HUM 240	Harmony and Counterpoint I
	HUM 210	American Popular Music
	HUM 240	Harmony and Counterpoint I
	Adjunct Assistant Professor, Queens College, CUNY	
	MUS 172	Dictation II
	MUS 273	Harmony, Counterpoint and Keyboard Skills III
	MUS 381	Arranging and Composing for School Ensembles
	MUS 172	Sight-singing II
	MUS 271	Sight-singing and dictation III
	MUS 273	Harmony, Counterpoint and Keyboard Skills III
	MUS 172	Harmony, Counterpoint and Keyboard Skills II
	MUS 381	Arranging and Composing for School Ensembles
2016-17	Adjunct Lecturer, Queens College, CUNY	
	MUS 237	Harmony, Counterpoint and Keyboard Skills III
	MUS 271	Sightsinging III
	MUS 172	Sightsinging II
	MUS 174	Harmony, Counterpoint, Keyboard Skills II
	MUS 381	Arranging and Composing for School Ensembles
2014-16	Instructor of Record, Stony Brook University, SUNY	
	MUS 119	Elements of Music
	MUS 119	Elements of Music
	MUS 331	Musicianship IV
	MUS 221	Musicianship III
2013, '15, '17	Instructor, Queens College, CUNY	
	Composition Workshop for Music Education Majors	

Other Work Experience

2012-current	Music Director for The Church-in-the-Gardens, Forest Hills, NY
2007-current	Private lessons: composition, classical/jazz piano, guitar, drums, accordion, NYC
2013-2018	Music Director of The Garden Players children's theatre, Forest Hills, NY
2010-2018	Teacher for the New York Jazz Academy, NYC
2010-2018	Singer for Summer children's classes at the Forest Hills Community House, NY
2014, '17, '18	Music Director for Cardboard Box Players children's theatre, Floral Park, NY
2011	Pianist for Merce Cunningham Ballet, NYC
2009-2012	Organist for the Lutheran Church of Our Savior, Mineola, NY
2007-2011	Pianist for Rose Academy of Ballet, Forest Hills, NY
2007-2010	Pianist for Hands On!: A Musical Experience, NYC
2007-2008	Sound engineer for Calvary Episcopal Church of Gramercy Park, NYC
2006	Pianist for Paper Moon Theatre, Ludicrum Theatre, Shadowbox Theatre, NYC
2003-06	Choir Director/organist of St. George Episcopal Church of Carmichael, CA

Lectures	Title	Location
2019	College Music Society, Int'l Conf.	East Meets West: <i>36 Views</i> Brussels, Belgium
2018	Islander Music Festival	An Era of Eclecticism Corpus Christi, TX
	Aspen Composers Conference	East Meets West: <i>36 Views</i> Aspen, CO
	Int'l Thornton Wilder Conference	Playlet to Pocket Opera Peterborough, NH
	New Music Festival & Symposium	Adès' <i>Arcadiana</i> U Southern Florida
2017	QC New Music Group	<i>The Great Expanse</i> Queens College
	Stony Brook University	<i>The Great Expanse</i> Stony Brook U
2016	Colloquium	Adès' <i>Arcadiana</i> Stony Brook U
2015	Composition Workshop	Odds and Ends Queens College
	SBU Comp. Workshop	Odds and Ends Stony Brook U
2013	Composition Workshop	<i>Song of the Redwood Tree</i> Queens College
	Composition Workshop	<i>Pattern Behavior</i> CSU Long Beach
2012	QC New Music Group	<i>Glassworks</i> Queens College
2011	Festival of New American Music	<i>American Variations</i> CSU Sacramento

Festivals/Conventions/Invited Performances

2018	Festival of New American Music, <i>36 Views of Mount Fuji</i> , CSU Sacramento
	Islander Music Festival, <i>The Busking Bassoonist</i> , Corpus Christi, TX
	Talis Festival, <i>Sierre et vals d'anniviers</i> , Saas-Fee, Switzerland
2017	Music Now Festival, <i>The Busking Bassoonist</i> , Indiana State University, IN
2016	College Music Society Regional Conference, <i>Sundog</i> , Kutztown, PA
	Talis Festival, <i>L'histoire du soleil</i> , Saas-Fee, Switzerland
2015	SUNY New Music Symposium, <i>The Busking Bassoonist</i> , Albany, NY
2014	International Double Reed Society Convention, <i>The Busking Bassoonist</i> and <i>Song of the Redwood Tree</i> , NYC
	National Flute Association Convention, <i>The Windy City</i> , Chicago, IL
	Talis Festival, <i>Lineage</i> , Saas-Fee, Switzerland
2013	Denison Tutti Music Festival, <i>American Variations</i> , Denison, OH
	CSU Long Beach, <i>Pattern Behavior</i> , Long Beach, CA
2011	Festival of New American Music, "American Variations" CD release, CA

Music Publications

Symphony No. 2 "The Great Expanse" (2016), ProQuest, 2017

The Busking Bassoonist (2013), TrevCo-Varner Music Publishing, 2014

Song of the Redwood Tree (2013), TrevCo-Varner Music Publishing, 2014

Published Papers

"East Meets West: *36 Views of Mount Fuji*", Aspen Composers Conference Proceedings (2021)

"Rzewski and the Music of Change", Music Theory Online (pending)

"The Post-tonal Jazz Constructions of John Harbison", College Music Symposium (2019)

"Analysis of Mozart's Sonata for Violin and Piano, K 306", Teoria.com (2018)

Subject of the thesis

"An American Journey: Sunny Knable's American Variations" by Kosumo Morishita, 110 pp.

In Partial Fulfillment of DMA in Piano Performance, University of Texas at Austin, April 2017

Professional Affiliations

Member of Long Island Composers Collective since 2017

Member of ASCAP since 2015

Member of College Music Society since 2015

Member of NACUSA since 2014

Board of Directors of Musica Reginae Productions since 2012

Member of the American Composers Forum since 2006

Software proficiency

Sibelius 4-7 – professional level

Audacity – intermediate level

Logic – intermediate level

Max/MSP – beginning level

Academic Awards

2018 *10 Views of Mount Fuji*, official selection, Young Performers Repertoire, Cyprus College

2017 Ackerman Prize in Music Excellence, Stony Brook University, NY

2012 George Perle Award, Queens College, NY

Glassworks, official selection, 15 Minutes of Fame Competition, Vox Novus, NYC

2011 Kyrkostas Memorial Piano Award, Queens College, NY

Michael Feinstein Award, Queens College, NY

2009 Iron Composer Award, Borea, OH, composing 4 minutes of music in 5 hours

2006 Piano performance scholarship from the Sacramento Saturday Club

"Best College Vocal Jazz" in Downbeat Magazine for CSUS Jazz Singers

"Outstanding Musicianship" in the Reno Jazz Festival

2005 "Best Composition" at the Festival of New American Music (FeNAM)

"Best Performance" in the FeNAM Student Performers Competition

"Outstanding Musicianship" IAJE, Long Beach, CA, CSUS Jazz Singers

2004 Piano Performance Scholarship from Mu Phi Epsilon, Sacramento Chapter

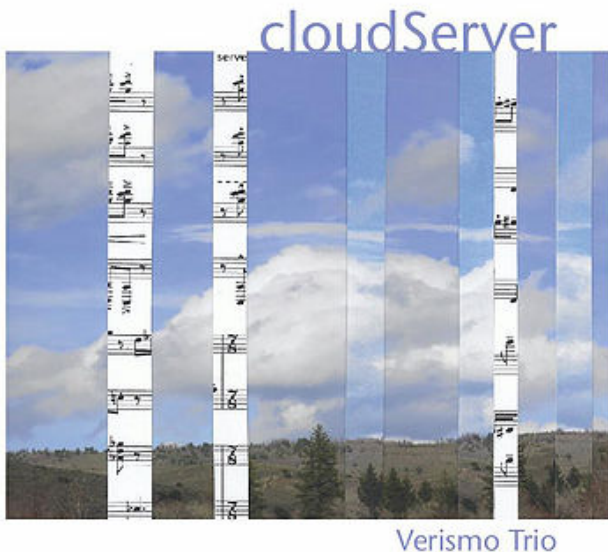
2003 "Best Composition" in the FeNAM Student Composers Competition

2002 "Best Composition" in the FeNAM Student Composers Competition

Selected Discography

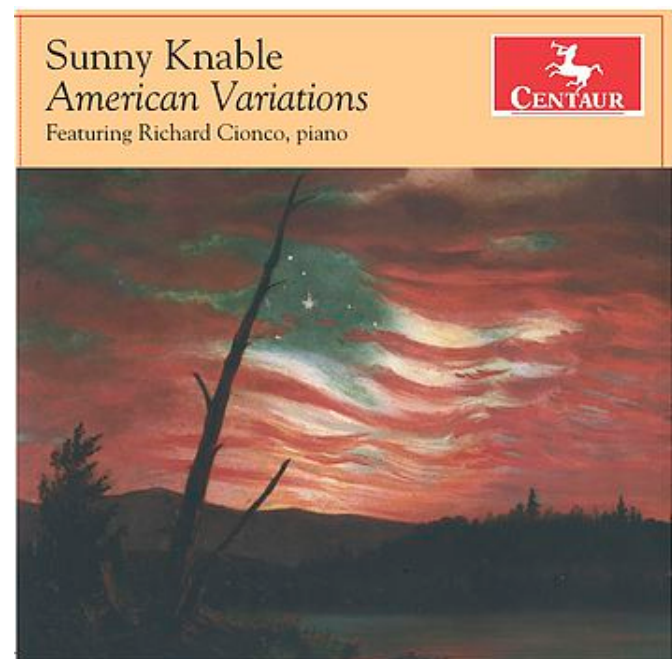
“*Song of the Redwood Tree*: The Bassoon Music of Sunny Knable”

Featuring bassoonist Scott Pool and pianist Natsuki Fukasawa, with Xelana Duo (Ana Garcia and Alex Davis), and Gina Cuffari. Innova Records, 2019



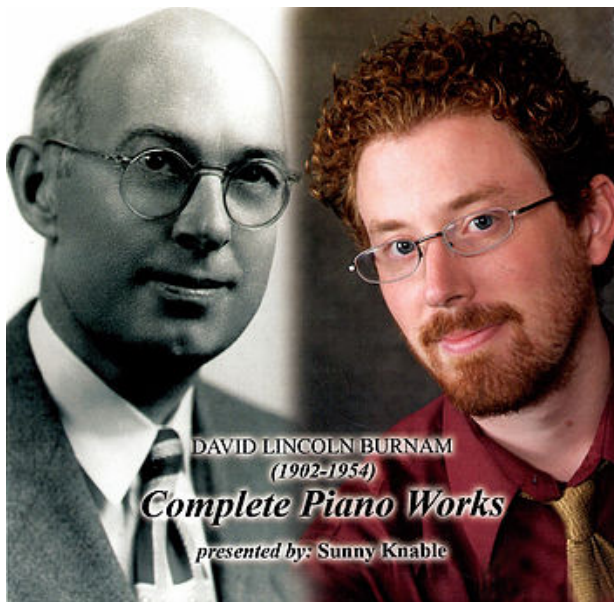
“cloudServer” by Verismo Trio, ACA Digital Recording, 2015

New works for flute, soprano saxophone and piano by composers Jason Barabba, Ivan Bozicevic, Dave Deason, Jason Emerson, Russ Peterson, Marilyn Shrude and Knable’s *Glassworks*.



“American Variations” by Sunny Knable, featuring pianist Richard Cionco, Centaur Records, 2012.

All original works by Knable, including pianist Richard Cionco performing *American Variations*, and the composer/pianist on *Bartok in Brooklyn*, *Harlem Cycle*, *Grimm’s Red Riding Hood* and *Trio*.



“David Lincoln Burnam: Complete Piano Works”, featuring pianist Sunny Knable, Future Recordings, 2006.

All solo piano works by composer David Lincoln Burnam, husband to the famous “Dozen a Day” Edna Mae Burnam, performed by Sunny Knable.

Radio, TV and Film

- 2018 20-min. silent film *Sierre et vals d'anniviers*, Talis Festival, Saas-Fee, Switzerland
Interview with Natsuki Fukasawa on *36 Views*, Dir. Anders Osterballe, CA
- 2013-18 *American Variations* played on KZYX, Mendocino Public Broadcasting
- 2012-16 Theme song for "American Music" program broadcasted frequently on PBS
- 2014 Selections of *American Variations* used in short film commemorating
Thornton Wilder's "Our Town" Ford's Theatre, Washington D.C.
- 2012 Two separate interviews with Randall Keith Horton of the program
"American Music", broadcasted on PBS affiliate and CUNY TV
- 2004 Composed music for two-hour silent film *Le boiteux*
Northern Artists Films, premiered at Crest Theatre, Sacramento, CA

<u>Commissions</u>	<u>Title</u>	<u>Ensemble</u>	<u>min</u>
Texas A&M Opera Dept.	<i>Roland to the Dark Tower Come</i> (2019)	3 vox, orch.	15-20
Drumpetello	<i>To Be Continued...</i> (2019)	tpt, vc, perc	7-12
Elizabeth Pitcairn	<i>The Green Violin</i> (2019)	vln, pn	5-10
Cobalt Saxophone Quartet	<i>Co²⁷</i> (2018)	sax quartet	10-15
Scott Pool	<i>Motet</i> (2018)	bassoon	15
Carol Shansky	<i>The Fantastic Flute</i> (2018)	flute	5
Michael Wills/A. Spradlin	<i>Cow Goes to the Opera</i> (2018)	chamber opera	60
Faythe Vollrath	<i>Pajdushko</i> (2017)	harpsichord	4
Miolina Duo	<i>10 Views of Mount Fuji</i> (2017)	violin duo	10
Unheard-of//Ensemble	<i>Proserpina and the Devil</i> (2017)	cl, vc, pn	9
California Youth Symphony	<i>The Great Expanse</i> (2016)	orchestra	20
Maxine Fisher	<i>Beethoven in Love</i> (2016)	chamber opera	45
Natsuki Fukasawa	<i>36 Views of Mount Fuji</i> (2015)	piano	22
Gina Cuffari	<i>Double Reed</i> (2014)	bsn, accordion	10
Faythe Vollrath	<i>Keeping Faythe</i> (2014)	harpsichord	5
Elizabeth Goode	<i>The Windy City</i> (2014)	fl, pn	10
Parhelion Trio	<i>Sundog</i> (2014)	fl, cl, pn	9
Scott Pool, N. Fukasawa	<i>The Busking Bassoonist</i> (2013)	bsn, pn	19
Fisher, Pool, Fukasawa	<i>Song of the Redwood Tree</i> (2013)	sopr, bsn, pn	17
Robin Fisher	<i>Robin Song</i> (2012)	sopr, pn	5
asimmetrio	<i>asimmetrio</i> (2012)	hn, bsn, pn	5
First Construction	<i>Lineage</i> (2012)	a sax, vln, pn	10
Half Moon Theatre	<i>The Magic Fish</i> (2011)	chamber opera	50
Citywater Ensemble	<i>Music of the Rails</i> (2010)	pierrot plus perc	32
Vijay Chalasani	<i>Still Life</i> (2009)	vla, pn	10
Faythe Vollrath	<i>B'roque Joke Suite</i> (2008)	harpsichord	8
Richard Cionco	<i>American Variations</i> (2007)	piano	27
Claudia Kitka, Julian Dixon	<i>Harlem Cycle</i> (2006)	sopr, tuba	16

Articles/Quotes

"This jazzy vibe continues with *Glassworks* by pianist/composer Sunny Knable. Each of the five one-minute movements reflects a different "state of glass"... This is another light and entertaining work." -Daniel Coombs, *Audiophile Audition*, February 2016

"*The Magic Fish* is composed in a witty style with lovely melodic music by composer Sunny Knable...[whose] music is romantic and lilting."

-Victor Gluck, *TheaterScene.net*, October 2015

"Mr. Knable... displayed a fine ear for instrumental sonority and a wealth of thematic invention. With all of his gifts as a composer and performer, he will be worth watching."

-Angel Sutton, *feastofmusic.com*, January 2012

"Lately, the group Citywater has been keen on embracing the work of Sacramentan and New York-based composer Sunny Knable... it was with the premiere of his *Music of the Rails* that this bright sextet offered up its greatest charms on Sunday... it was an impressive work whose music offered up sparks of color and inventiveness."

-Edward Ortiz, *Sacramento Bee*, November 2010

Other related experience

Concert Organizer for The Church-in-the-Gardens Recital Series, 2018/19 season

French, B1 level, studied at Institut Richelieu (Lausanne, Switzerland), 2016

French Institute: Alliance Francaise (FIAF), 2015-2018

Playing accordion with Valentine Biollay and the Gavroche Jazz Band, 2014-2018

Writing psalms (75 in total) for The Church-in-the-Gardens services, 2012-2018

Choral-conducting lessons with Harold Rosenbaum, 2015-2016

Produced *The Magic Fish* opera for young audience with Musica Reginae Productions, 2015

Raising funds, promoting, rehearsing and performing

Electronic music experience on reel to reel tape, 2 semesters with Daria Semegen

Stony Brook University, 2013-2014

President of the Queens College New Music Group, 2010-2012

Making programs, choosing ensembles, allocating funds, organizing performances

Live sound engineering, Calvary Church of Gramercy Park, 2007-2009

Playing drums and percussion with The Randy Bandits, 2006-2009

Professional experience leading jazz, rock/pop and church ensembles, 2001-2018

Writing popular-style original songs for voice and guitar, 1999-2018

Selected Recent Performances

January 25, 2019 – “East Meets West” Recital, with Miolina Duo, Natsuki Fukasawa and Percussia Ensemble, Tenri Cultural Institute, NYC

October 5, 2018 – Natsuki Fukasawa performs *36 Views of Mount Fuji* on “Poetry and Prints” Recital, Modesto Gallo Center for the Arts, Modesto, CA

September 26, 2018 – Scott Pool performs *The Busking Bassoonist* on the Islander Festival Texas A&M, Corpus Christi, TX

August 29, 2018 – Xelana Duo perform *AlexAna* at IRDS Conference, Granada, Spain

July 26, 2018 – World premiere of music for 20-minute silent film *Sierre et val d’anniviers* Talis Festival, Saas-Fee, Switzerland

June 15, 2018 – performance of *Proserpina and the Devil*, Long Island Composers Alliance South Huntington, Long Island, NY

April 21, 2018 – *L’histoire du soleil* US Premiere, Musica Reginae Productions, Forest Hills, NY

April 15, 2018 – *36 Views of Mount Fuji*, World Premiere, Natsuki Fukasawa, Sonoma CA

April 11, 2018 – SoundNOW Contemporary Music Festival, *Three Dances for Strings Quartet* Cantos Y Cuentos, Eyedrum, Atlanta, GA

March 16, 18, 20 and 26, 2018 – Xelana Duo Spring Tour, Knable's *AlexAna* The Hartt School, Peabody Institute, College of Holy Cross (MA) and Spectrum (NYC)

November 12, 2017 – Performance of *Proserpina and the Devil* by Cantos Y Cuentos Eyedrum Gallery, Atlanta, GA

November 12, 2017 – Le Petit Salon de Musique, Parhelion Trio performs Knable's *Sundog* Unitarian Universalist Fellowship, Stony Brook, NY

November 11, 2017 – Knable premieres his own piano solo, *Les cartes postales de la Suisse* Faculty Concert, Queens College, Flushing, NY

November 7, 2017 – Faythe Vollrath performs Knable's *Pajdushko* at the Int'l Festival “Harpichord, Live Art”, Hall of the Assembly of the City, Beograd, Serbia

October 27, 2017 – Music Now Festival, members of Indiana State University faculty perform *The Busking Bassoonist*, Indiana State University, Terre Haute, IN

June 21, 2017 – Faythe Vollrath plays *Keeping Faythe*, Chapel of the Chimes, Oakland, CA

April 14, 2017 – Pianist Kosumo Morishita gives lecture recital on *American Variations*, Butler School of Music, University of Texas at Austin, TX

April 8, 2017 – World premiere of *Beethoven in Love*, a 45-minute chamber opera
Libretto by Maxine Fisher, National Opera Center, NYC

March 31, 2017 – Verismo Trio performs *Glassworks* off their recent CD "cloudServer"
Laramie County Community College, WY

March 4, 2017 – Parhelion Trio performs *Sundog*, Adelphi University, NYC

March 2, 2017 – "Deliver Us from Donald" A Protest Concert – premiere of *My Toy President*
for toy piano and spoken word, The Tank, NYC

February 26, March 2 and 4 – Unheard-of//Ensemble performs *Proserpina and the Devil*
Covenant College, GA; Chattanooga State, TN; First Presbyterian, Scranton, PA

February 25, 2017 – Unheard-of//Ensemble premiere *Proserpina and the Devil*, Spectrum, NYC

February 18, 2017 – Parhelion Trio performs *Sundog* at Cornelia Street Café, NYC

February 12, 2017 – West Coast premiere of *Lineage*, Natsuki Fukasawa, piano; Patricia
Shands, clarinet; Igor Veligan, violin; University of the Pacific, CA

November 13 and 20, 2016 – World premiere of *Symphony No. 2 "The Great Expanse"*
California Youth Symphony, Maestro Leo Eylar conducting, Palo Alto, CA

September 18, 22 and 27, 2016 – Sayano Tojima and Aya Kato in Performance,
Japanese premiere of *Chase!* and *Catch*, Tokai City, Tono city, Shibuya ku, Tokyo

July 24, 2016 – 3rd Annual Talis Festival, World Premiere of *L'histoire du Soleil*, for narrator
and 7 players, words by Valentine Biollay, Saas Fee, Switzerland

March 18, 2016 – CMS Regional Conference, Professors of Iona College & Kutztown U
perform *Sundog*, Music Department of Kutztown University, PA

February 18, 2016 – "Daniel Felsenfeld Presents: Parhelion Trio", Sarah Carrier, fl; Ashl  e
Miller, cl; and Andrea Christe, pn, *Sundog*, National Sawdust, Brooklyn, NY

October 20 and 26, 2015 – Verismo Trio in Recital, performing *Glassworks*, album release
"cloudServer", Central Wyoming College and U of Wyoming, WY

October 4, 2015 – Musica Reginae presents *The Magic Fish*, The Brothers Knable's opera for
young audience, The Community House Stage, Forest Hills, NY

July 2, 2015 – Richard Cionco, *American Variations*, Samso Piano Festival, Denmark

April 15, 2015 – Sunny Knable Composition Recital, National Opera Center, NYC

January 30, 2015 - SUNY New Music Symposium, Gina Cuffari and Sunny Knable
perform *The Busking Bassoonist* at University at Albany (SUNY), Albany, New York

References

David Schober

Chair of Aaron Copland School of Music and Associate Prof. of Composition at Queens College

Relationship: current supervisor

Email: David.Schober@qc.cuny.edu

Phone: (718) 997-3800

Perry Goldstein

Chair of the Music Department and Professor of Composition at Stony Brook University

Relationship: former professor of composition

Email: perry.goldstein@stonybrook.edu

Phone: (631) 632-7330

Leo Eylar

Conductor of California Youth Orchestra, Retired Professor of Composition CSU Sacramento

Relationship: former professor of composition, commissioned and premiered *Symphony No. 2*

Email: LeoLion3@aol.com

Phone: (916) 278-5155