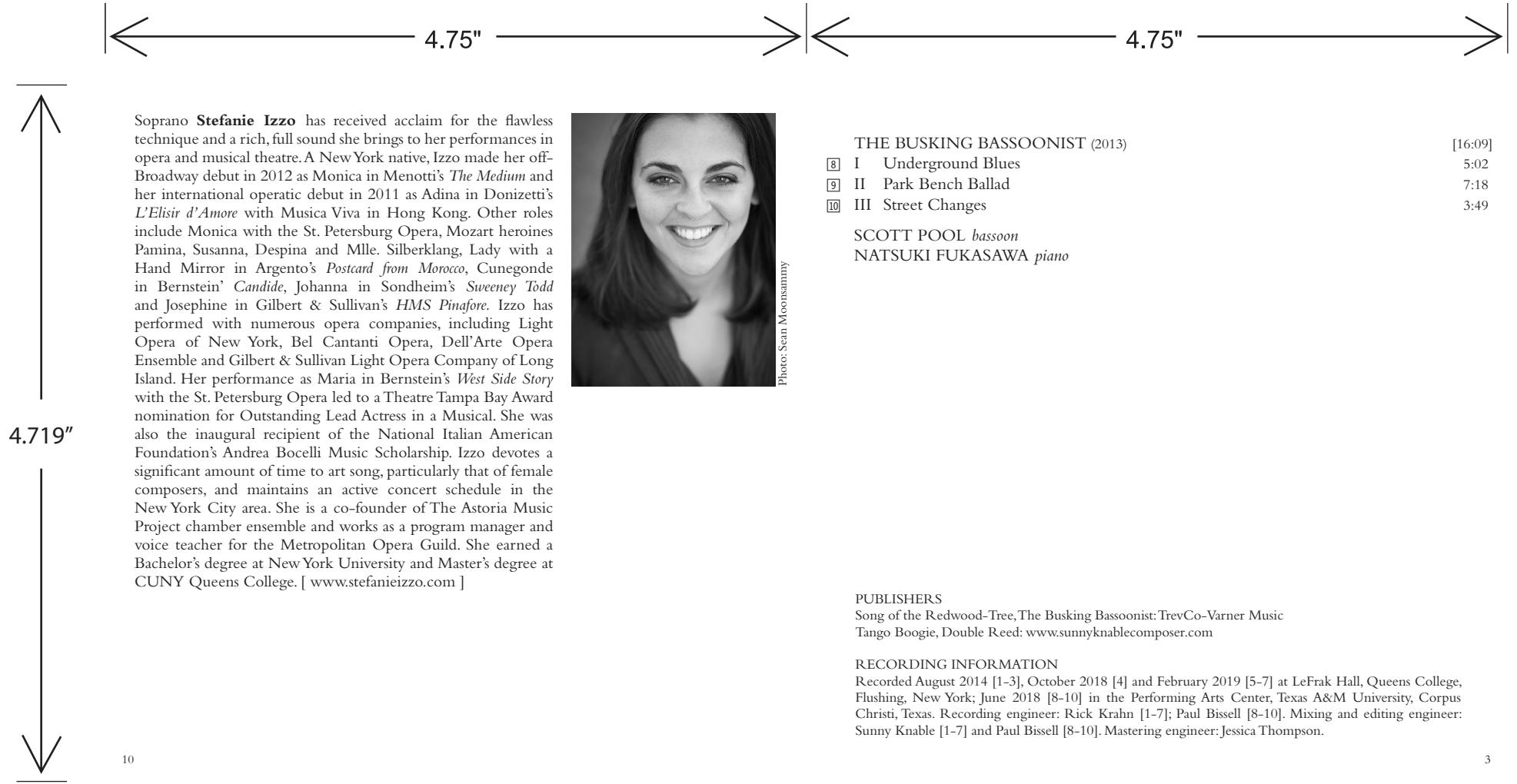


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Bleed	1/8" (.125") All Around - Size with Bleed 9.75"x4.969"



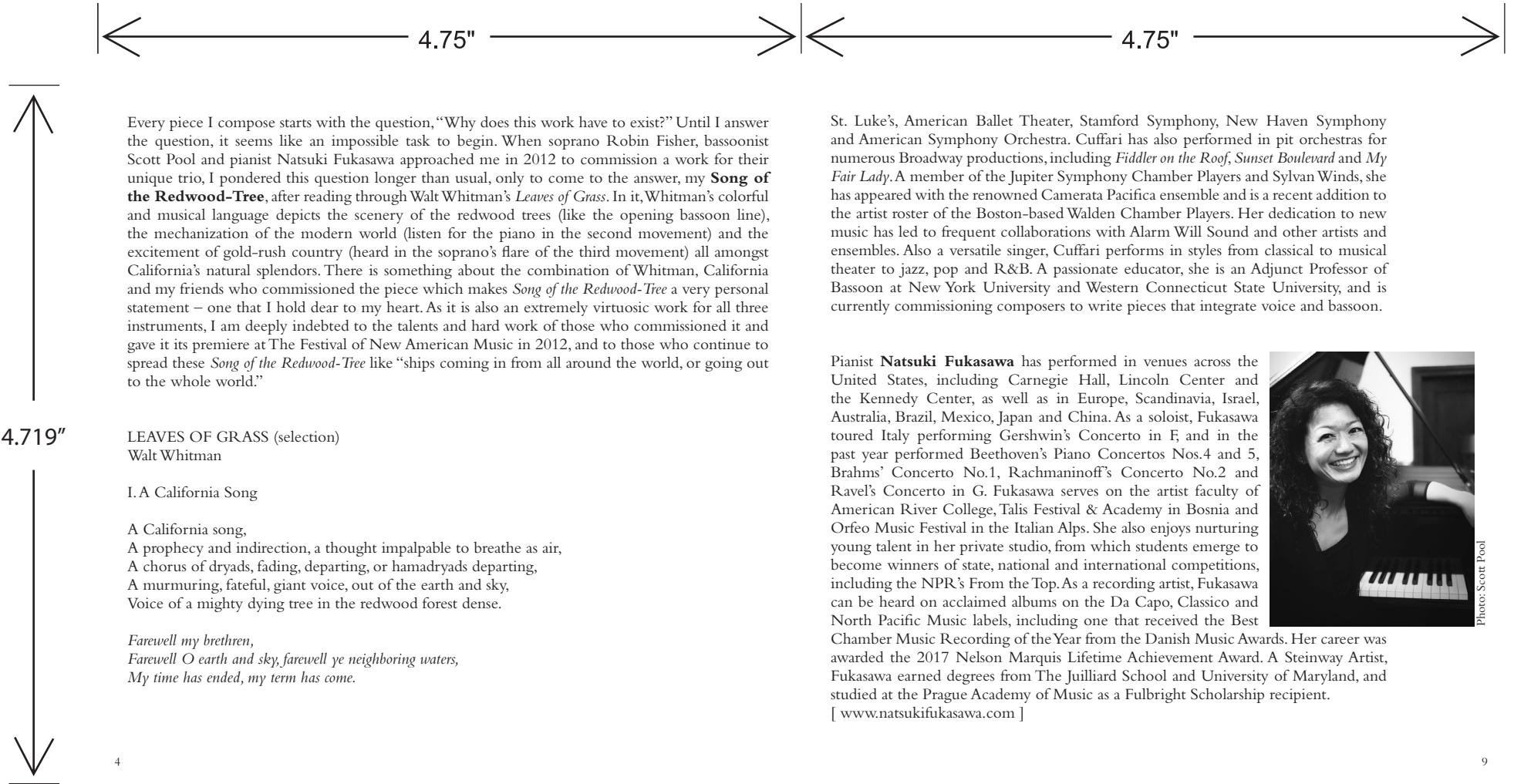
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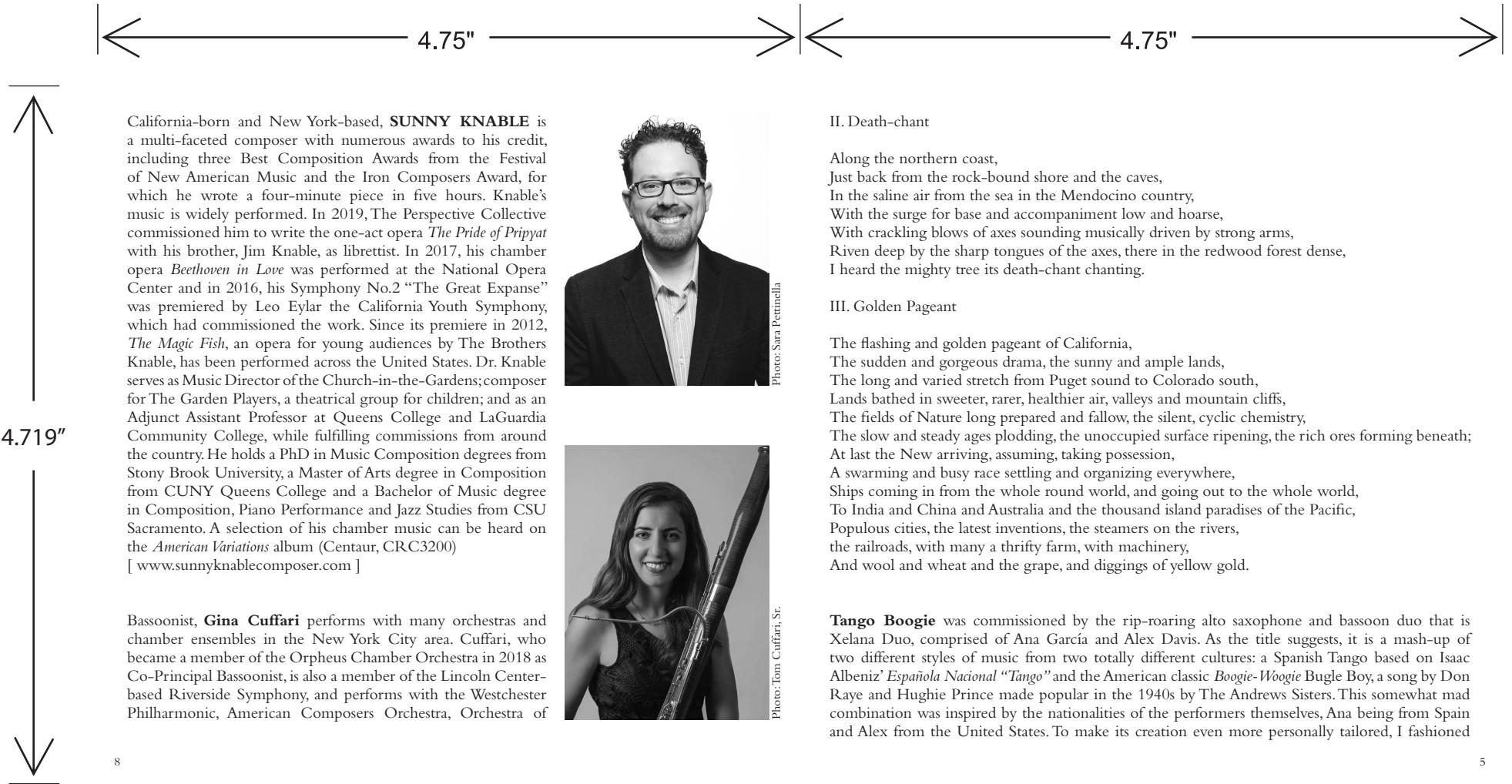
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California-born and New York-based, **SUNNY KNABLE** is a multi-faceted composer with numerous awards to his credit, including three Best Composition Awards from the Festival of New American Music and the Iron Composers Award, for which he wrote a four-minute piece in five hours. Knable's music is widely performed. In 2019, The Perspective Collective commissioned him to write the one-act opera *The Pride of Pripyat* with his brother, Jim Knable, as librettist. In 2017, his chamber opera *Beethoven in Love* was performed at the National Opera Center and in 2016, his Symphony No.2 "The Great Expanse" was premiered by Leo Elyar the California Youth Symphony, which had commissioned the work. Since its premiere in 2012, *The Magic Fish*, an opera for young audiences by The Brothers Knable, has been performed across the United States. Dr. Knable serves as Music Director of the Church-in-the-Gardens; composer for The Garden Players, a theatrical group for children; and as an Adjunct Assistant Professor at Queens College and LaGuardia Community College, while fulfilling commissions from around the country. He holds a PhD in Music Composition degrees from Stony Brook University, a Master of Arts degree in Composition from CUNY Queens College and a Bachelor of Music degree in Composition, Piano Performance and Jazz Studies from CSU Sacramento. A selection of his chamber music can be heard on the *American Variations* album (Centaur, CRC3200) [www.sunnyknablecomposer.com]



Photo: Sara Pettinella

Bassoonist, **Gina Cuffari** performs with many orchestras and chamber ensembles in the New York City area. Cuffari, who became a member of the Orpheus Chamber Orchestra in 2018 as Co-Principal Bassoonist, is also a member of the Lincoln Center-based Riverside Symphony, and performs with the Westchester Philharmonic, American Composers Orchestra, Orchestra of



Photo: Tom Cuffari, Sr.

II. Death-chant

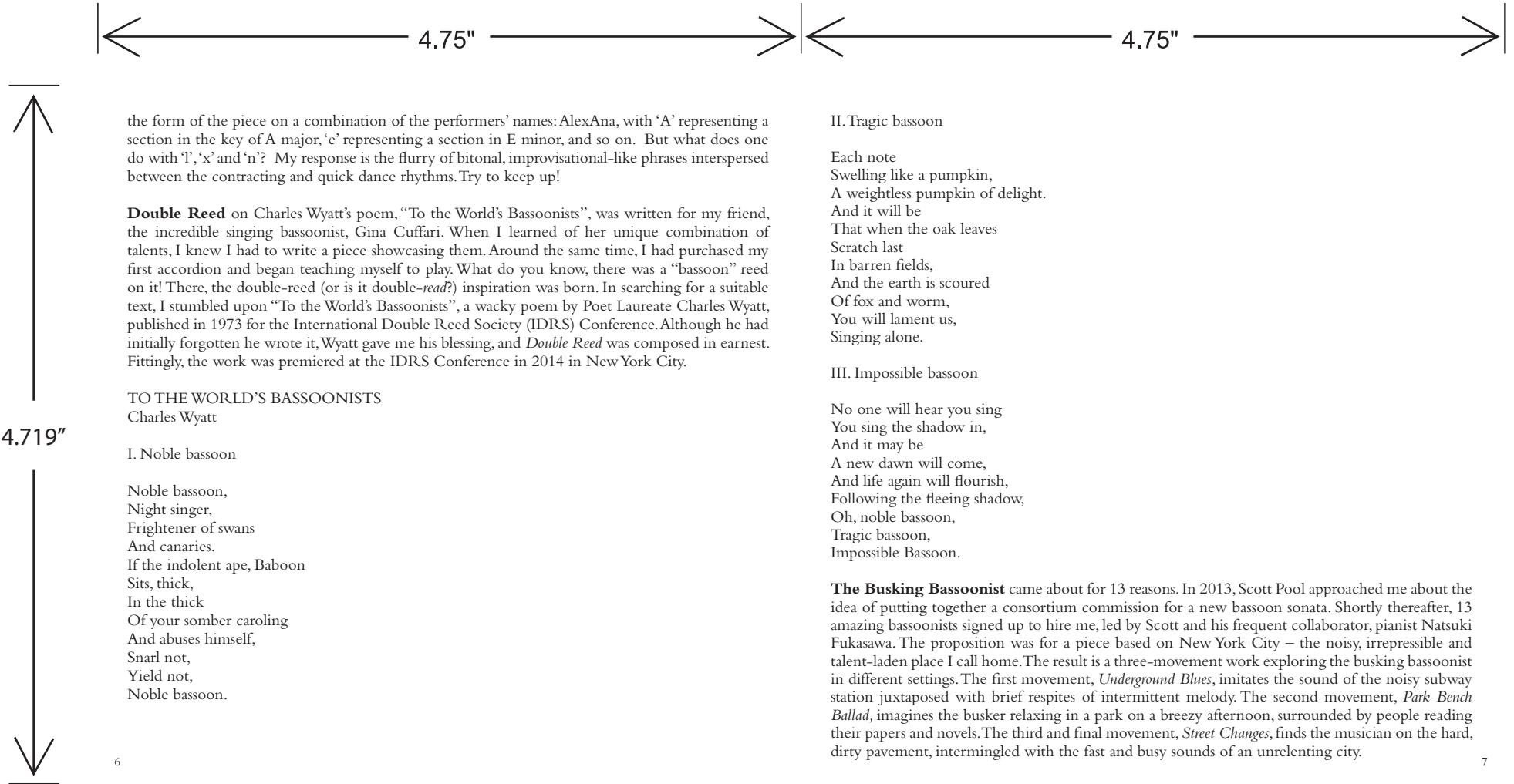
Along the northern coast,
Just back from the rock-bound shore and the caves,
In the saline air from the sea in the Mendocino country,
With the surge for base and accompaniment low and hoarse,
With crackling blows of axes sounding musically driven by strong arms,
Riven deep by the sharp tongues of the axes, there in the redwood forest dense,
I heard the mighty tree its death-chant chanting.

III. Golden Pageant

The flashing and golden pageant of California,
The sudden and gorgeous drama, the sunny and ample lands,
The long and varied stretch from Puget sound to Colorado south,
Lands bathed in sweeter, rarer, healthier air, valleys and mountain cliffs,
The fields of Nature long prepared and fallow, the silent, cyclic chemistry,
The slow and steady ages plodding, the unoccupied surface ripening, the rich ores forming beneath;
At last the New arriving, assuming, taking possession,
A swarming and busy race settling and organizing everywhere,
Ships coming in from the whole round world, and going out to the whole world,
To India and China and Australia and the thousand island paradises of the Pacific,
Populous cities, the latest inventions, the steamers on the rivers,
the railroads, with many a thrifty farm, with machinery,
And wool and wheat and the grape, and diggings of yellow gold.

Tango Boogie was commissioned by the rip-roaring alto saxophone and bassoon duo that is Xelana Duo, comprised of Ana García and Alex Davis. As the title suggests, it is a mash-up of two different styles of music from two totally different cultures: a Spanish Tango based on Isaac Albeniz' *Española Nacional "Tango"* and the American classic *Boogie-Woogie* Bugle Boy, a song by Don Raye and Hughie Prince made popular in the 1940s by The Andrews Sisters. This somewhat mad combination was inspired by the nationalities of the performers themselves, Ana being from Spain and Alex from the United States. To make its creation even more personally tailored, I fashioned

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